

ASSOCIATION OF  
WOODTURNERS



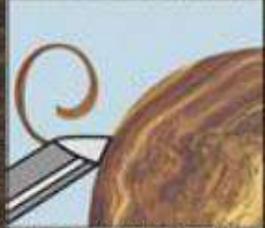
OF SOUTH AFRICA

# AWSA Symposium 2019



# Notification

ASSOCIATION OF  
WOODTURNERS



OF SOUTH AFRICA

<http://awsa.org.za>

## Times:

6 September 2019:  
16:00-18:00 (Registration)  
7 September 2019:  
08:30- 18:30  
8 September 2019:  
08:30 - 17:30  
9 September 2019:  
08:30-12:30

## Venue:

Wilderness Hotel  
6 George Road, Wilderness,  
Western Cape

## Association of Woodturners of South Africa Symposium 2019 *'Spirit of Africa'*



7-9  
Sept  
2019

Proudly sponsored by:

# Strand Hardware

WOODWORKING MACHINERY | REPAIRS | POWER TOOLS | HARDWARE | BOARD SUPPLY AND CUTTING  
[www.strandhardware.co.za](http://www.strandhardware.co.za)

Key Note  
Demonstrator:  
Nick Agar

Woodturning  
Demonstrations

Wood Art Display

Tools & Machinery:  
Exhibits and Sales

Raffle Draw

Fees:

R600 (Whole Symposium)  
or  
R100 (Per Demonstration)

# SYMPOSIUM SCHEDULE

PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE

## FRIDAY, 6 SEPTEMBER 2019

TIME	DESCRIPTION	LOCATION
16h00 - 18h00	Spirit of Africa: Registration and Gallery Set-up	Palm Reception
18h00 - 19h00	Ice Breaker and Drinks	Lounge Area

## SATURDAY, 7 SEPTEMBER 2019

TIME	DESCRIPTION	DEMONSTRATOR	LOCATION
07h30 - 08h15	Registration, Tea and Coffee	Delegates	Palm Reception
08h15 - 08h30	Welcome and Opening	Jan Richter	Palm 1 & 2
08h30 - 10h30	Spirit of Africa 1	Nick Agar	Palm 1 & 2
10h30 - 11h00	Tea / Marketplace Demonstrations	Various	Yellowwood
11h00 - 13h00	Flute Carving and Texturing	Ashwin Ramhith	Palm 1 & 2
13h00 - 14h00	Lunch	Delegates	
14h00 - 15h30	Spirit of Africa 2	Nick Agar	Palm 1 & 2
15h30 - 16h00	Tea / Marketplace Demonstrations	Various	Yellowwood
16h00 - 17h30	An Ode to our San Heritage	Carel van der Merwe	Palm 1 & 2
17h30 - 18h30	Crushgrind "Baby" Pepper Mill	Charlie Letsoalo and Piet Smith	Palm 1 & 2
18h30 - 19h30	Judging of Challenge and Submissions	Various	Gallery

## SUNDAY, 8 SEPTEMBER 2019

TIME	DESCRIPTION	DEMONSTRATOR	LOCATION
08h30 – 10h00	Spirit of Africa 3	Nick Agar	Palm 1 & 2
10h00 – 10h30	Tea / Marketplace Demonstrations	Various	Yellowwood
10h30 – 12h30	Creating a Waveform Pattern	At Smit	Palm 1 & 2
12h30 – 14h00	Lunch/ AGM for AWSA Members	Delegates / AWSA Members	Palm 1 & 2
14h00 – 15h30	Spirit of Africa 4	Nick Agar	Palm 1 & 2
15h30 – 16h00	Tea / Marketplace Demonstrations	Various	Yellowwood
16h00 – 17h30	Pyrography using African Patterns & Designs	Ashwin Ramhith	Palm 1 & 2
17h30 – 18h00	Preparation for Gala Dinner	Various	
18h00 – 22h00	Gala Dinner, Prize Giving and Lucky Draw	Various	Braai Area

## MONDAY, 9 SEPTEMBER 2019

TIME	DESCRIPTION	DEMONSTRATOR	LOCATION
08h30 – 10h00	Finishing with Superglue	Braam Burger	Palm 1 & 2
10h00 – 10h30	Tea/ Marketplace Demonstrations	Various	Yellowwood
10h30 – 12h30	Spirit of Africa 5	Nick Agar	Palm 1 & 2
12h30 – 14h00	Closing and Pack-up	Various	All

The 2019 symposium occupied two large rooms at the Wilderness hotel. One was filled with tools and machinery from the main sponsor, Strand Hardware and the gallery of member's items.



There were also ongoing demonstrations in the sales area.

Mervin Walsh is showing how he uses a bandsaw to make his wave bowls



In the adjacent function room were the formal proceedings. About 80 delegates watched two and a half days of demonstrations and presentations. This image shows Jan Richter, the AWSA chairman welcoming the delegates at the start of the program. The use of a Powermatic lathe loaned by Strand and a video camera gave close up views of the action. Ashwin Ramhith of PE is showing a detail of a bowl during a demo.



The head line demonstrator, Nick Agar last visited South Africa in 2009 when he toured the woodturning clubs and demonstrated at the AWSA congress at the Centre of Visual Arts, UKZN at the Pietermaritzburg campus. In the first session, he again showed us how he makes his signature Viking bowl (below right).

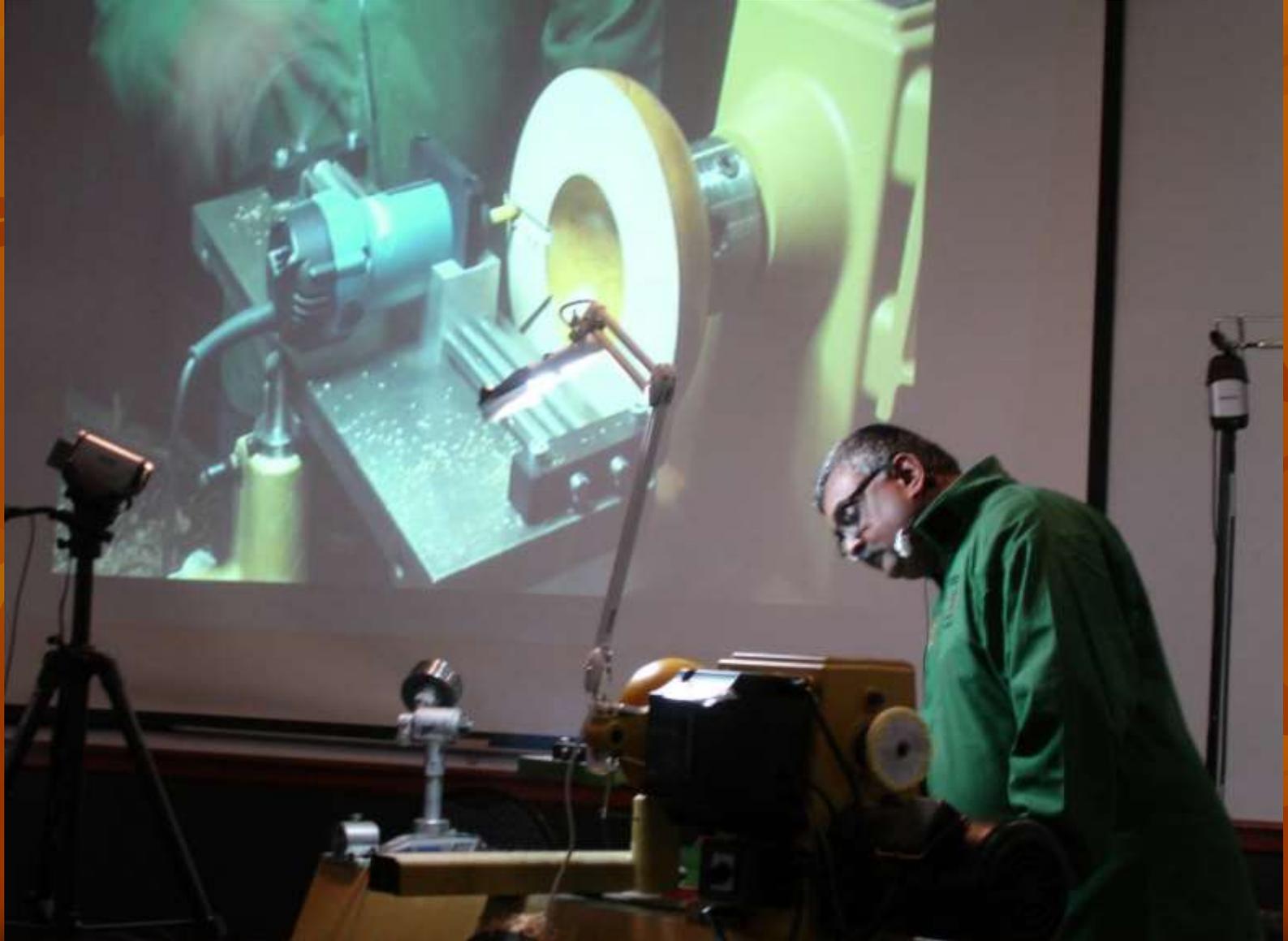
Those who attended his master classes had the opportunity to make one of their own. It took him two hours to make the one shown



Then Nick made a “Wave” bowl using airbrushing to create a rounded edge illusion. The bush scene was created using stencils and masking.



Here Ashwin shows how he uses a router to segment the edge of a bowl



Johan Kramer showed off his lathe stand that allows the turner to work sitting down – this is specifically intended for people who are unable to stand and may be wheel-chair bound



Carel van der Merwe showed how to create natural stone illusions on turnings using milk paint. Using airbrushing techniques, he recreated impressions of ancient rock art.



Nick Agar, hiding behind a face shield, used rotary carving tools to create the illusion of a weathered stone surface. He followed this with textured paints and ageing solutions to create more effects, shown on the next slide.

He also finished a bowl with verdegris and gilding paste





# Presentation of Nelson Mandela pyrographed Yellow-wood platter



Lisakhanya Ndovela – (centre) drew the image of Nelson Mandela on a yellowwood bowl turned by John Wessels (right).

Also shown in the red dress is the manageress of the George Museum; and next to her, the Head of George Tourism; Roy Markus, past chair of AWSA, is behind Lisakhanya.

# Gallery Item - Gerard Wong



# Ashwin Ramhith- London Plane burl



**Ashwin Ramhith -**

**Textured and pyrographed sphere**



# Andrew Stevens - Silver birch + texture



# Hennie Odendaal - Yellowwood and driftwood + pyrography



# John Wessels – bead bowl



# Oltmann - Jacaranda + stain



# Hennie Odendaal - Sleeper wood



# Nick Agar - Platter



Name: NICK AGAR  
Title: THINKING TIME FOR AT SMIT  
Timber: MAPLE  
Category: A SIFT



# Spirit of Africa Winner – Hennie Odendaal



# Spirit of Africa - runners up

Roy Gibbs – 2<sup>nd</sup> Prize



Karel van der Merwe – 3<sup>rd</sup> Prize



# Critique Winner – Mervin Walsh



# Critique runners up

**Jurie van den Heever – 2nd Prize**



**Roy Gibbs – 3rd Prize**



**Nick Agar – created in the last session – a turned, coloured and segmented wall plaque**



At the wrap-up session Nick Agar said thank you to John Wessels for turned red ivory and pewter inlay bowl he received as a momento of his visit to South Africa.

